

THE METROPOLITAN MUSEUM OF ART



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THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

PRICED

English and Other Furniture

FINE SILVER

*Early American, Georgian, Augsburg, and
Imperial Russian Examples*

ORIENTAL RUGS

Including a Magnificent Kirman Hunting Carpet

Property of Various Owners Including

J. CARSON MOORE

Garden City, Long Island • Sold by His Order

GEORGE C. GEBELEIN

Boston, Mass. • Sold by His Order

COMPRISING SILVER FORMERLY IN
SEVERAL NOTABLE PRIVATE COLLECTIONS



Public Sale

Saturday, March 23, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 184
EXHIBITION FROM SATURDAY, MARCH 16, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

FINE ENGLISH FURNITURE

Also a French and Italian Group

EARLY AMERICAN, GEORGIAN, AUGSBURG, AND
IMPERIAL RUSSIAN SILVER

CHOICE ORIENTAL RUGS INCLUDING A
MAGNIFICENT KIRMAN HUNTING CARPET

Other Decorations and Art Objects

Property of Various Owners Including

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PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
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the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

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Vice-Presidents

AFTERNOON SESSION

Saturday, March 23, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

TABLE AND DECORATIVE PORCELAINS AND GLASS

1. TWELVE FINE ENGRAVED CRYSTAL GLASS GOBLETS

15 - Engraved with a design of curling stems, terminating in blossoms, and fan motives.

2. TWELVE FINE ENGRAVED CRYSTAL GLASS GOBLETS

17 - Matching the preceding; slight chips at foot.

3. TWELVE STOURBRIDGE ENGRAVED AMBER GLASS ALE GOBLETS

25 - Heavy barrel-shaped goblet on spread foot. Engraved with animals in woodland settings in the Bohemian style. Slightly varying in size.

Exhibited at the Crystal Palace (Great Exhibition), London, 1851

4. PAIR STOURBRIDGE ENGRAVED AMBER GLASS COMPOTIERS

40 - Flaring paneled bowl on baluster socle and circular foot, engraved with animals in woodland settings in the Bohemian style. *Diameter 9¼ inches*

Exhibited at the Crystal Palace (Great Exhibition), London, 1851

5. FOURTEEN BERLIN DECORATED PORCELAIN DESSERT PLATES

45 - Decorated with nosegays of flowers, gold latticed border in the rococo taste. *Diameter 9 inches*

[Lot.]

6. CAULDON DECORATED PORCELAIN AFTER-DINNER COFFEE SERVICE

45 - Comprising an oblong tray, coffee pot, cream jug, sugar bowl, six cups and saucers. With tiny pink rose pattern in the Georgian taste. [Lot.]

7. CAULDON DECORATED PORCELAIN BREAKFAST SERVICE

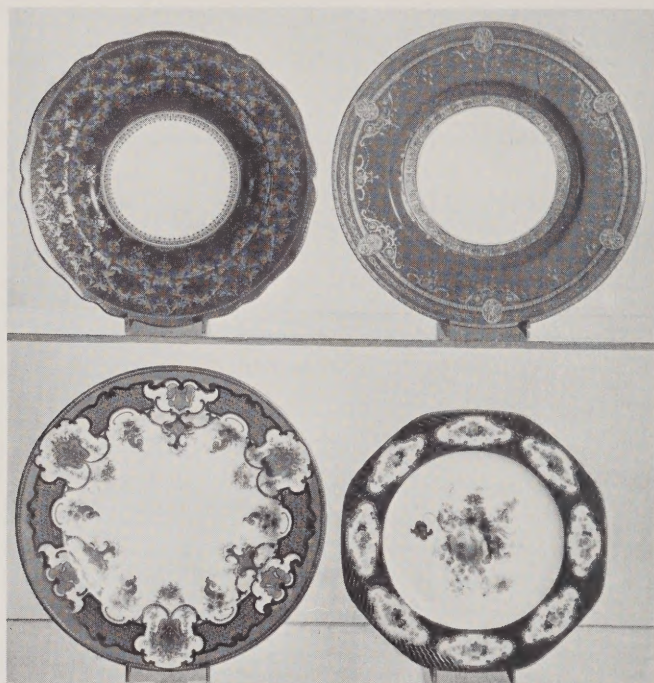
35 - Four cups and saucers, sugar bowl, cream jug, teapot, and tray. Decorated with festoons of forget-me-nots and dog-roses in delicate colors. [Lot.]

8. TWELVE MINTON ROSE DU BARRY AND GOLD PORCELAIN
SERVICE PLATES

105 - Handsomely gilt and tooled wide border, white centre. Made for Davis Collamore & Company, N. Y. [Lot.] *Diameter 10⅞ inches*

[See illustration of one]

Illustration of number 8 appears on following page.



[NUMBER 9]

[NUMBER 10]

AT TOP: NUMBERS 11 AND 8

9. TWELVE ROYAL CROWN DERBY APPLE GREEN AND GOLD PORCELAIN PLACE PLATES

115- Handsomely gilded lambrequin border, white centre. [Lot.]

Diameter 10¼ inches

[See illustration of one]

10. TWELVE ENGLISH DECORATED PORCELAIN DESSERT PLATES

30- Octagonal plate in the Worcester style. Made for Higgins & Seiter, N. Y. [Lot.]

Diameter 9 inches

[See illustration of one]

11. TWELVE COPELAND MAROON AND GOLD PORCELAIN SOUP PLATES

55- Richly gilded maroon red border, white centre; one repaired. Made for Tiffany & Co., N. Y. [Lot.]

Diameter 9¾ inches

[See illustration of one]

12. ROYAL WORCESTER DECORATED PORCELAIN DESSERT SERVICE

Twelve plates and two scalloped oval dishes finely decorated in blue and gold, with latticed borders, also nose-gays of flowers. [Lot.]

13. PAIR EMPIRE DECORATED PORCELAIN VASES *French, XIX Century*

Of slender baluster form, with winged female figure handles; painted with marines and landscapes in reserves in a gold ground. *Height 16 inches*

14. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE

Late XVIII Century

Consisting of thirteen plates and eight shaped dishes charmingly painted with landscape vignettes in colors in a light ground with gilded borders. [Lot.]

15. PARIS DECORATED TURQUOISE GREEN PORCELAIN DESSERT SERVICE

Comprising twenty-one large plates, twelve small plates, four low compotes, four high compotes, five cups and six saucers, sauce boat, two beakers, and a circular tray. Floral border, gold monogram at centre. [Lot.]

GEORGIAN, EARLY AMERICAN, AND
OTHER SILVER AND SILVER-PLATED WARE

16. ENGRAVED SILVER SMALL MUSIC BOX *French, Early XIX Century*

In the form of a snuff box, the lid and sides tastefully engraved. (Hill)

Length 3½ inches

17. GEORGE III SILVER TWO-HANDLED CUP

London, 1769

Plain body on spreading foot, two S-scolled handles; four marks underneath. (Gebelein)

Height 4½ inches

18. PAIR SMALL SILVER DANCING FIGURES AND A PIETÀ GROUP

Pair Viennese figures of a lady and gentlemen in Second Empire costumes dancing a gavotte. Silver *Pietà* group on black marble base, after Bernini. [Lot.] (Gebelein)

Heights 6 and 7 inches

19. GEORGE III REPOUSSÉ SILVER PINT MUG

London, 1773

Repoussé at some later date with shells, scrolls, foliage, and a presentation inscription. (Gebelein)

Height 5¼ inches

20. TWO STERLING SILVER BOWLS

Plain scalloped rose bowl and small sweetmeat dish with rococo scrolled rim. [Lot.] (N. Y. Private Collector)

Diameters 9 and 4¾ inches

21. PAIR SILVER FIGURES OF BAMBINI

Italian, XVIII Century

Winged infants with outstretched arms, surmounting ebonized wood plinth. (Gebelein)

Height with plinth 10¾ inches

22. WILLIAM IV SILVER FLUTED EWER

40 - *Reily & Storer* (?), *Birmingham, circa 1835*
 Fluted tapered body, flaring rim, scrolled handle, and reeded circular foot.
 (Gebelein) *Height 11½ inches*

23. REPOUSSÉ SILVER SHELL-SHAPED BISCUIT BOX

100 - Well-made article in the form of three chased scallop shells which open to
 hold biscuits; supported on Gothic-pattern frame. (Gebelein) *Height 9 inches*

24. SHEFFIELD PLATE AND CUT GLASS EPERGNE

20 - In the classic taste, with four paw-footed, reeded, and leaf-molded uprights
 supporting a cut glass circular dish. (Gebelein) *Height 13 inches*

25. EARLY AMERICAN SILVER TEA AND COFFEE SERVICE

170 - *E. Lowmes, Philadelphia, Pa., w. 1817-1834*
 In the Empire style. Comprising a plain baluster-shaped teapot, coffee pot,
 two-handled sugar bowl, cream jug, and waste bowl; with beaded borders
 and leaf-molded handles and lids. Each piece stamped E. LOWMES, in a
 rectangle. [Lot.] (Gebelein)

[See illustration of part]

26. EARLY AMERICAN SILVER TEAPOT PRESENTED TO

CAPT. WILLIAM BOWNE OF THE SHIP 'COURIER', 1819

110 - *W. Thompson, New York, N. Y., 1819*
 Molded oblong teapot supported on four eagle claw and ball feet, spout
 terminating in an eagle's head; borders, handle, and lid finely chased with
 leafage and formal flowers. Engraved on the side with the following
 inscription: *Presented to Captain William Bowne, by the Passengers of*
the Ship Courier from Liverpool to New York, in June 1819 as a Small
testimony of their grateful remembrance of his assiduous attention to their
Comfort & Safety during the passage. (Gebelein) *Length 12 inches*

Note: Captain William Bowne was born in Flushing, Long Island,
 in the Bowne mansion, the oldest house in Flushing. He married Anne
 Ferris of Westchester Village, N. Y., and was the owner of the first line of
 packet ships plying between New York and Liverpool.

Illustrated and described in *Antiques*, June, 1937

[See illustration]



AT TOP : NUMBER 25

AT BOTTOM : NUMBER 28

CENTRE : NUMBERS 27-26-25

27. EARLY AMERICAN SILVER PITCHER PRESENTED TO

CAPT. WILLIAM BOWNE OF THE SHIP 'WILLIAM THOMPSON', 1826

F. Marquand, New York, N. Y., w. 1823

Pear-shaped, with flaring mouth, gadrooned borders, and scrolled handle.

Inscribed: *Presented to Capt. Bowne of the Ship Wm. Thompson by the Passengers. New York, Aug. 25, 1826, etc., etc. (Gebelein)*

Height 8 inches

Illustrated and described in *Antiques*, June, 1937

[See illustration]

28. EARLY AMERICAN SILVER TEA SERVICE

J. Ewan, Charleston, S. C., circa 1810

Comprising an oblong baluster-shaped teapot on spreading foot, a two-handled sugar bowl, cream jug, and waste bowl; the borders chased with formal foliage. Monogrammed. [Lot.] (Gebelein)

[See illustration of part]

29. VIENNESE SILVER TWO-HANDLED BOWL

With shaped handles and rim. (Gebelein)

Louis XVI Style

Diameter 7¼ inches

30. THREE REPOUSSÉ SILVER VOTIVE LAMPS

Italian (?), Late XVIII Century

In the form of urns, on circular, square, and tripod bases; furnished with ruby and blue grass liners, respectively. (Gebelein)

Height about 8 inches

31. EARLY AMERICAN REPOUSSÉ SILVER PINT MUG

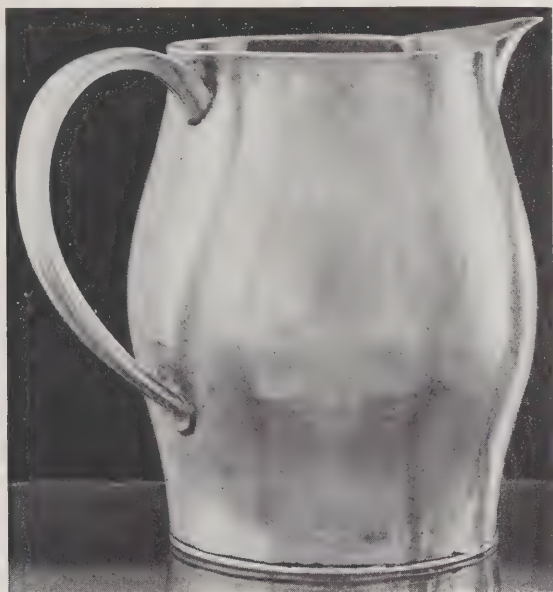
Bailey & Kitchen, Philadelphia, Pa., w. 1845

Bulbous, with scrolled handle; *repoussé* scroll and flower cartouche in front.

Furnished with a lid. (Gebelein)

Height 7 inches

Illustration of numbers 27 and 28 appears on preceding page.



[NUMBER 32]

32. IMPORTANT EARLY AMERICAN SILVER PITCHER BY

PAUL REVERE (PATRIOT)

Boston, Mass., 1735-1818

Swelling body, plain except for engraved initials which appear to be *TLC* beneath the flaring mouth, has looped handle. Maker's mark stamped underneath: *REVERE*, in a rectangle. (*N. Y. Private Collector*)

Height 6½ inches

[See illustration]

33. SET OF FOUR REPOUSSÉ SILVER CANDLESTICKS

George II Style

The baluster stem, urn top, and circular base molded with fluting, shells, and leafage. Imitation Georgian marks. (*Gebelein*)

Height 11½ inches

34. GEORGE III PLAIN SILVER COFFEE POT

London, 1764

Plain tapered body with rounded base and molded foot; fluted spout, hinged domed lid, pearwood handle. (*N. J. Private Collector*)

Height 10 inches

[See illustration]

Illustration of number 34 appears on following page.



[NUMBERS 35 AND (AT TOP) 34]

35. GEORGE III SILVER SALVER

E. Coker, London, 1760

190 - Circular tray, plain except for engraved coat of arms at centre, the border finely molded with C-scrolls, fluting, and shells; on three scrolled feet. (N. J. Private Collector) Diameter 12½ inches

[See illustration]

36. PAIR GEORGE III SILVER OCTAGONAL DISHES

T. Heming, London, 1772

120 - Plain shallow dish with molded border, two scrolled handles; engraved cartouche at centre. (N. J. Private Collector) Width 10½ inches



[NUMBERS 37 AND (AT TOP) 38]

37. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS

Circa 1825

Handsome pair of campana urns with partly fluted body, reeded handles, gadrooned and leaf-molded rims; decorated with a band of grapevine 50 - around the upper part; small engraved crest. Good quality. (*Gebelein*)

Height 10 inches

[See illustration]

38. GEORGE III ENGRAVED SILVER SALVER

R. Jones (?), London, 1779

135 - Large heavy salver, the border chased with gadroons, shells, and leafage; centre engraved at some later date with C-scrolls, flowers, and diaper patterns, in the rococo taste. On four feet. Repair on border. (*Gebelein*)

Diameter 19 inches

[See illustration]

39. PAIR REPOUSSÉ SILVER BOTTLE COASTERS AND A SMALL TEAPOT

English and Italian, XVIII-XIX Century

40 - Coasters with openwork silver frame, richly *repoussé* with leaves and flowers; engraved crest and monogram at centre. Shaped teapot *repoussé* in the rococo style with figures, birds, and flowers. [Lot.] (*Gebelein*)

40. EARLY AMERICAN SILVER COFFEE POT IN THE EMPIRE STYLE

J. W. Forbes, New York, N. Y., w. 1805-1820

37 50 - Pear-shaped body and slightly concave cylindrical neck, the spout, handle, and lid finely chased with leafage; supported on three legs with claw and ball feet. Monogrammed. (*Gebelein*) *Height 12½ inches*

41. TWO ANTIQUE REPOUSSÉ SILVER PLAQUES

30 - One nearly circular, *repoussé* with a group of women and children; inscribed: *Dites donc s'il vous plait*. The other Peruvian, showing figures on a llama ranch. (*Gebelein*) *Lengths 17½ and 18 inches*

42. PAIR SILVER-PLATED TWO-HANDLED WINE COOLERS

English, XIX Century

50 - With fluted body and flaring rim, chased with bands of grapevine around the middle, rim, and foot. (*Gebelein*) *Height 12 inches*

[See illustration]

43. DUTCH REPOUSSÉ SILVER CIRCULAR PLAQUE

22 50 - Boldly scalloped and embossed wide border *repoussé* with delicate flower vines, in the seventeenth century style; centre plain. (*Gebelein*) *Diameter 18 inches*

44. PAIR SILVER-PLATED OVAL MONTEITHS

French, XIX Century

35 - Plain oval bowl with serrated rim and ring handles, in the Directoire style; copper, plated with silver. (*Gebelein*) *Length 11 inches*

45. PAIR SILVER-MOUNTED GLASS CLARET JUGS
AND A SUGAR BOWL AND COVER

50 - Claret jugs by W. and G. Sissons of Sheffield with finely chased silver neck, lid, and handle. French cut glass sugar bowl with chased silver cover, handles, and base. [Lot.] (*Gebelein*) *Heights 7 and 10 inches*

46. REPOUSSÉ SILVER TWO-HANDLED HOT-WATER URN

S. Kirk & Sons, Baltimore, XIX Century

95 - In the Georgian taste, richly *repoussé* with figures of sportsmen, flowers, and foliage, in a matted ground. (*Gebelein*) *Height 18½ inches*

Illustration of number 42 appears on page 25.

47. REPOUSSÉ SILVER TEA AND COFFEE SERVICE

S. Kirk & Sons, Baltimore, XIX Century

80- In the Georgian taste. Comprising a coffee pot, teapot, covered sugar bowl, cream jug, and waste bowl; richly *repoussé*. Closely similar to the preceding hot-water urn. [Lot.] (*Gebelein*)

48. GEORGE III SHEFFIELD PLATE AND MIRROR GLASS

CIRCULAR PLATEAU

Circa 1820

75- Stand for a table centrepiece, border and feet richly chased with shells, flowers, and cornucopiae; inset with *diamanté* cut mirror glass. (*Gebelein*)

Diameter 15½ inches

49. RICHLY REPOUSSÉ SILVER TALL EWER

Brckett, Crosby & Brown, Boston, Mass., XIX Century

5- Shaped ewer boldly *repoussé* with flowers and foliage, in the Charles II style. (*Gebelein*)

Height 18 inches

50. EMPIRE SILVER-PLATED VENISON DISH AND DISH COVER

C. Balaine, Paris, XIX Century

0- Two-handled oval dish, with hot-water heater, and a matching venison dish cover, richly chased in the Empire style. [Lot.] (*Gebelein*)

Length 19 inches

51. ENGRAVED SILVER OCTAGONAL PITCHER

W. & H. Tenney, New York, N. Y., XIX Century

50- Bulbous, engraved with panels of flowers and foliage. (*Gebelein*)

Height 9½ inches

52. GEORGE III RICHLY CHASED IRISH SILVER THREE-LEGGED BOWL

T. Harman (?), Cork, circa 1785

2- The shaped flaring rim and the exterior richly molded and chased, probably at some later date, with birds, C-scrolls, flowers, and satyr masks; supported on three legs terminating in eagle claw feet. Stamped underneath T. H. in a rectangle, also *STERLING*. (*Gebelein*)

Diameter 10¾ inches

[See illustration]

Illustration of number 52 appears on following page.



[NUMBERS (TOP TO BOTTOM) 52-53-54]

53. PAIR RICHLY CHASED IRISH SILVER SALVERS *R. Sawyer, jr, Dublin, 1839*
 In the George II style. The centre, shaped border, and three feet molded
 170- and chased with flowers and foliage, grapevines, animal and human figures;
 centre engraved with a coat of arms. Weight of each about 30 ounces.
 (Gebelein) *Diameter 10½ inches*
 [See illustration]
54. SET OF FOUR GEORGE III REPOUSSÉ SILVER ENTRÉE
 DISHES AND COVERS *J. Edwards (?), London, 1796*
 Plain oval dish with reeded border, having a slightly domed cover *repoussé*,
 160- at some later date, with tulips, dead game, and cartouches; monogrammed.
 (Gebelein) *Length 12½ inches*
 [See illustration of two]
55. PERSIAN ENGRAVED SILVER CIRCULAR PLAQUE
 Plaque or shallow dish profusely engraved and flat-chased with historical
 65- and legendary subjects, bands of Arabic characters, and floral ornament.
 (Gebelein) *Diameter 21½ inches*
56. FIVE DECORATIVE ANTIQUE SILVER OBJECTS
 Pair of Burmese chased silver anklets; a South American jeweled silver
 dagger and sheath; a Spanish silver votive figure of the Savior; and a Por-
 52- tuguese East Indies pierced and chased silver prayer book cover. [Lot.]
 (Gebelein)

IMPERIAL RUSSIAN SILVER BY CARL FABERGÉ AND AUGSBURG SILVER

57. IMPERIAL RUSSIAN GOLD-MOUNTED, GILDED SILVER
 AND ENAMEL SPILL HOLDER BY CARL FABERGÉ
 15- Of trumpet form, in slate blue translucent enamel, the mouth rimmed in
 gold. Rare. (Hill) *Height 2 inches*
58. IMPERIAL RUSSIAN SILVER BOX BY CARL FABERGÉ
 40- Oblong; the sides plain, the lid chased in low relief with a female mask
 among clouds, symbolizing the element Air. (Hill) *Length 5 inches*
59. IMPERIAL RUSSIAN SILVER TEAPOT BY CARL FABERGÉ
 Small pear-shaped teapot in the Louis XV style, chased with rococo scrolls
 30- and foliage. Rare. (Hill) *Height 5¾ inches*
60. IMPERIAL RUSSIAN SILVER SWEETMEAT BOX BY CARL FABERGÉ
 35- Oblong, with three-division interior, the lid embellished in low relief with
 a female head among clouds, symbolic of the element Air; the clasp inset
 with a jewel. (Hill) *Length 5 inches*



[NUMBER 64]

AT TOP: NUMBERS 62 AND 61

61. IMPERIAL RUSSIAN JEWELLED SILVER BELL-PUSH BY CARL FABERGÉ

Formed as a large butterfly or moth with a woman's head, studded with cabochon emeralds and rubies. Operated by pushing a stone in the woman's forehead. (*Hill*)

Length 5¾ inches

[See illustration]

90-

62. IMPERIAL RUSSIAN SILVER AND MOSS AGATE INKSTAND
BY CARL FABERGÉ

65- Well-made article, in the Louis XV style, in heavy silver beautifully chased with scrolls and sprigs of foliage in the form of a rocaille cartouche. The inkpot of moss agate, with silver hinged lid. Very rare. (*Hill*)

Length 9½ inches

[See illustration]



63. RARE SET OF TWELVE GILDED SILVER VOTIVE

FIGURES OF THE APOSTLES

Augsburg, XVII-XVIII Century

Standing figures with their attributes, surmounting ornamental octagonal plinths chased with a demi-figure of the Savior holding a scroll inscribed with the name of the saint as follows: *Jakobus, Phillippus, Simon, Andreas, Judas-Tatt, Thomas, Mateaus, Johannes, Bartholomaus, Paulus, Petrus*. Each figure stamped with three marks on the plinth, including the Augsburg mark, the number 13 indicating quality or fineness, and the maker's mark. (*Gebelein*)

Height 8¼ inches

[See illustration above]

64. FINE CHASED GILDED SILVER TANKARD

Philipp Stenglin, Augsburg, circa 1710

190- Large tankard with cylindrical body, hinged flat lid, slightly flaring base. Richly flat chased on sides with formal acanthus medallions; the lid with acanthus volutes; sides and lid also mounted with numerous silver coins and medallions with portraits of various European monarchs and princes, mostly of the preceding century, also commemorating historical events. (*Hill*)

Height 10½ inches

Collection of Lord Rothschild, Tring Park, Herts., England

[See illustration]

65. SET OF TWELVE NUREMBERG GILDED SILVER APOSTLE SPOONS

70- The handle finely pierced and wrought in the Gothic style and terminating in the figure of an apostle, whose name appears inscribed in the bowl. [Lot.] (*Gebelein*)

Length 7½ inches

PAINTINGS

66. VIEW NEAR AMSTERDAM

Cornelis Springer, Dutch: 1817-1891

40- A cobbled road enlivened with figures and a dog; at the right, a canal bordered by trees, with a bridge in the distance. Signed.

Watercolor: Height 11½ inches; length 14 inches

67. AFTER THE HUNT

Dean Wolstenholme, the Elder, British: 1757-1837

20- A group of huntsmen in a hollow, with three whips in pink coats, one holding the dead fox, the pack in the foreground.

Height 10 inches; length 11½ inches

68. MARRIAGE OF THE ADRIATIC, VENICE

School of Francesco Guardi, Venetian: XVIII Century

15- Depicting the return of the Bucentoro during the festival, the waters alive with gondolas and small sailing vessels.

Height 10½ inches; length 15½ inches

Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., New York, 1939

69. STARTING FOR THE CATCH

Eugene Louis Gabriel Isabey, French: 1804-1886

70- Two fishing trawls beached at the left with fishermen pushing one boat out to sea; dawn sky. Signed and dated 1851.

Panel: Height 11¼ inches; length 14¾ inches

Illustration of number 64 appears on page 14.

70. MEDITERRANEAN SCENE

Auguste M. Rigon, French: d. 1884

Fishing vessels with orange and red sails moored at the right, a dinghy alongside; at the left, figures occupied in unloading a barge. Signed.
(Moore)

Panel: Height 12 inches; length 18 inches

71. FLOWERS

Flemish School, XVII Century

A bronze-mounted glass vase on a pedestal, containing white gardenias and garden flowers.

Height 19¼ inches; width 14 inches

72. RETRIEVERS: PAIR PAINTINGS

George Smith Armfield, British: fl. 1840-1880

Retrievers in a landscape recovering a pheasant from a fox; and in an interior, surrounded by dead game and rifles. Both signed.

Height 20 inches; length 24 inches

73. THOROUGHBRED

Edmund Gill, British: fl. 1830

A sorrel thoroughbred standing in profile, held by a groom at the left. Background of open country, beneath a cumulus sky. Signed and dated 1834.
(Dyne)

Height 25 inches; length 30 inches

74. SHEEP

J. Grell, German: XIX Century

Sheep and lambs in a straw-covered barn, the foreground brightly lighted, with three ducks at the right and vegetables upon a table at the left. Signed.

Height 21 inches; length 31½ inches

75. VENETIAN SCENES: PAIR PAINTINGS

Venetian School, XVIII Century

Views of churches with figures animating the quays; gondolas glide upon the water propelled by boatmen in bright costumes, and sailing vessels appear at the right.

Height 20 inches; length 28¼ inches

76. STILL LIFE: FISH

Giuseppe Recco, Italian: 1634-1695

An arrangement of fish and lobsters upon a rocky ledge bordering a pool, before green leaves and a landscape background.

Height 29 inches; length 39 inches

Collection of Dr Herman Post

77. VASE OF FLOWERS

Dutch School

An urn filled with an array of roses, tulips, pinks, forget-me-nots and other garden flowers, before a landscape background.

Height 27 inches; width 23½ inches

78. PORTRAIT OF A LADY IN BLUE

School of Sir Godfrey Kneller, British: 1646-1723

35 At waist-length, facing the observer within a painted brown oval, wearing a blue decolleté silk gown. *Height 30 inches; width 25 inches*

79. THE COAST AT SCHEVENINGEN, HOLLAND

Eugène Isabey (?) French: 1803-1886

30 - Glowing dawn sky above a glistening beach at low tide, with groups of fisherfolk and a horse and cart surrounding three vessels. Signed and dated 1860. *Height 24 inches; length 36 inches*

80. THE RETURN OF COLUMBUS

A. Woodside, American: fl. 1845

60 - Depicting Columbus in black costume, surrounded by courtiers and members of his fleet greeting their families, before the square-rigged *Nina* in the background. In the foreground, four figures of Indians. Signed and dated 1845. (*Moore*) *Height 39 inches; length 53 inches*

81. STILL LIFE: FRUIT *Giovanni Battista Ruoppolo, Italian: XVII Century*

15 - An arrangement of grapes, pomegranates, peaches, and melons before a dark landscape background. *Height 29 inches; length 40½ inches*

Collection of Dr Herman Post

82. EARL OF OSSORY

Sir Peter Lely and Atelier, Flemish: 1618-1680

55 - At three-quarter length in armor with blue ribbon and badge; holding a baton, and leaning against a pedestal draped in crimson. View of a naval battle in the background. Inscribed at upper left.

Height 50 inches; width 40 inches

Thomas Butler, Earl of Ossory (1634-1680), eldest son of James Butler, 1st Duke of Ormonde; in 1659 married Emilia, a relative of the Prince of Orange; Lord Deputy of Ireland; envoy to Paris, 1672; Rear-Admiral, 1673. Sent to offer the Prince of Orange marriage with Princess Mary in 1674.

Collection of Percy R. Pyne, 2nd, Parke-Bernet Galleries, Inc., New York, 1940

83. READING THE NEWS OF THE RECLAMATION OF THE ZUIDER ZEE

Georg Hering, Dutch Contemporary

50 - Five men in picturesque Dutch costume seated about a table, the figure in the foreground reading, a scarlet jacket hanging on his chair. Signed and dated *Volendam 1931*. (*N. Y. Private Collector*)

Height 49 inches; length 60 inches

North Shore Arts Exhibition of Gloucester, 1931

84. ARCHDUKE KARL OF LOTHRINGEN

Jan Frans van Douven, Dutch: 1656-1727

At bust length, in blued armor with ermine-trimmed crimson mantle and collar and pendant of the Golden Fleece, wearing a full powdered periwig. (Sloan)

Height 32¼ inches; width 26¼ inches

85. MADONNA AND CHILD AND INFANT S. JOHN

Brescian School, XVI Century

The Madonna in crimson gown and white wimple and the Child in saffron tunic seated upon a balustrade reaching towards the infant S. John appearing at the left. In the background, an archway. (N. Y. Private Collector)

Height 20¼ inches; width 19¼ inches

Collection of Dan Fellows Platt, Englewood, N. J.

86. PORTRAIT OF A LADY

Follower of Frans Pourbus, the Elder, Flemish: 1570-1622

Waist-length figure slightly to the left, in a gown *piqué* with jewels and ornamented with strands of pearls and a pendant; her face framed with a vandyked lace ruff.

Height 27¼ inches; width 22½ inches

87. LA FORNARINA

After Sebastiano del Piombo

Bust-length portrait of a woman in green and white gown, holding a fur-trimmed mantle over her left shoulder. After the famous painting in the Pitti Palace, Florence. (Moore)

Height 26¼ inches; length 21¼ inches

88. DON JOHN OF AUSTRIA

Flemish School, XVII Century

Bust-length figure in blued armor with gold collar and pendant of the Golden Fleece. Inscribed above. (Sloan)

Height 26½ inches; width 21 inches

89. STILL LIFE: FRUIT

School of Jan Davidsz de Heem, Dutch: XVII Century

An arrangement of grapes, peaches, pears, and melons contained in a wicker basket and a plate, upon a table top. Dark background. (Sloan)

Height 26 inches; length 36 inches

90. LANDSCAPE WITH FIGURES

Thomas Gainsborough, R.A.(?), British: 1727-1788

Verdant landscape with ruins crowning a hill at left and an aqueduct at the right, herdsmen upon the shore of a stream. Signed and dated illegibly. (Sloan)

Height 25½ inches; length 30 inches

Collection of Baroness Burdett Coutts, Highgate, London

ENGLISH FURNITURE AND DECORATIONS

91. PAIR BATTERSEA PAINTED ENAMEL CANDLESTICKS *XVIII Century*
 50- Delicately painted with landscape vignettes and flowers in reserves in a rose
 pink ground; some repairs. *Height 10½ inches*
92. TWO OLD PITTSBURGH PANELED GLASS DECANTERS
 20- Heavy octagonal decanter of clear glass, with pyriform stopper; one stopper
 repaired. *Height 15 inches*
93. MAHOGANY MANTEL CLOCK, MOUNTED IN BRASS *English, XIX Century*
 15- Appliqué with pierced leafage, sheathed herms and bell dome with Britannia
 finial in bronze. (*N. Y. Private Collector*) *Height 15 inches*
94. PAIR CUT CRYSTAL GLASS WALL LIGHTS *Waterford Style*
 35- With curved branches and two lights; wired for electricity. Hung with
 glass festoons and pendants. *Width 11 inches*
95. CARVED SPINACH JADE TWO-HANDLED VASE, MOUNTED AS LAMP
 20- Flattened bronze-form vase carved with trailing lotus branches and collars
 of plantain leaves; two loose ring handles. Fitted for electricity with green
 batik silk shade by E. Stewart. *Height 22½ inches*
 From Warren E. Cox, Inc., New York
- 95A. PAIR ROCK CRYSTAL AND SILVER-PLATED TABLE CANDLESTICKS
 60- Baluster and bell-shaped stem of rock crystal, on round silver-plated foot;
 fitted for electricity with sham candles. (*Moore*) *Height 14 inches*
96. SHERATON MAHOGANY TRAY *English, circa 1800*
 20- Plain oval galleried tray with two brass loop handles. *Length 22½ inches*
97. PAIR AMBER CUT GLASS CANDELABRA *Georgian Style*
 30- Entirely of glass, consisting of two curved branches and a baluster-shape
 centre pillar with stellate finial and festoons of faceted lustres. *Height 19 inches*
98. PAIR CHINESE RED AND GOLD LACQUER KYLINS, AND A
 27 1/2 STATUE OF BUDDHA
 In lacquered carved wood, probably eighteenth century. [Lot.] (*Gebelein*)

99. FLAMBÉ BOTTLE-FORM VASE

Ch'ien-lung

Tall-necked oblate body coated with a rich wine red glaze suffused with irregular areas of greenish blue. Seal mark of the reign underfoot. Has stand. (N. Y. Private Collector)

Height 15 inches

100. FAMILLE VERTE BALUSTER-FORM BEAKER

K'ang-hsi

Enameled with mounted warriors with attendants descending a hill while musicians play in the upper window of a turret; the tall neck depicting the group halting to inquire directions of a pilgrim. Age crack.

Height 17½ inches

101. CELADON BALUSTER-FORM BEAKER

Ming

Molded with a decoration of scrolling leafy stems of peonies beneath collars of plantain leaves, under a dark celadon glaze with streaky coffee brown crackle. Has stand. (N. Y. Private Collector)

Height 16 inches

102. BLUE AND WHITE PORCELAIN DOUBLE-GOURD VASE

MOUNTED AS LAMP

Ch'ien-lung

With allover decoration in underglaze cobalt of lotus blossoms with scrollings, and pendent emblems; fitted for electricity, with blue and gray silk batik shade of similar design.

Height 27½ inches

From Warren E. Cox, Inc., New York

103. TURNED ROSEWOOD CANTERBURY

English, XIX Century

With four compartments, a drawer in the base; turned and blocked uprights.

Height 20½ inches; width 18½ inches

104. NEEDLEPOINT PICTURE

Circa 1830

Depicting a mounted Zouave with sabre, fleeing to the right and glancing back; in the distance, a walled mosque. In fine point. Framed. (Dyne)

Height 19 inches; width 16 inches

105. PAIR GILDED BRONZE AND BLUE OVERLAY GLASS MANTEL LAMPS

B. Gardiner, New York, N. Y., XIX Century

Oil-burning lamp converted to electricity, consisting of urn on square plinth emitting an arm containing the burner; with blue overlay glass tulip-shaped shade.

Height 19 inches

106. CHIPPENDALE MAHOGANY AND YELLOW SILK DAMASK STOOL

English, XVIII Century

Oblong top with slip seat in yellow damask, chamfered square legs with pierced brackets.



[NUMBER 107]

107. FOUR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

English, XVIII Century

200- Open molded shield-shaped back with quintuple beaker-form splat carved with a cluster of wheatears; seat in old black haircloth with *fleur de lis* design; square tapering and stretchered legs.

[See illustration of two]

108. GEORGIAN GILDED OVERMANTEL MIRROR

English, circa 1800

40- Three-section narrow oblong mirror with original beveled glass and borders of leaf carving and pearl and bead ornament.

Height 17 inches; length 50 inches

109. PAIR CUT CRYSTAL GLASS GIRANDOLES *Waterford Style*
 0 - Four-light candelabra with curved branches festooned with glass lustres radiating from a baluster-shape centre pillar with stellate finial. Wired for electricity.
Height 24½ inches
110. ROSEWOOD SIGNPOST BAROMETER *English, circa 1820*
 30 - Torricellian barometer fitted with thermometer and bronze reservoir.
Height 38 inches
111. PAIR TURNED MAHOGANY HANGING BOOKSHELVES *English, circa 1825*
 5 - With three shelves and slender spindle-turned side supports.
Height 25 inches; length 26 inches
112. PAIR HEPPLEWHITE MAHOGANY AND GREEN DAMASK SIDE CHAIRS *English, XVIII Century*
 00 - Transitional Chippendale-Hepplewhite arched back with pierced five-fold splat; slip seats restored and covered in green damask, square tapering stretchered legs.
- 112A. MAHOGANY TWO-TIER DUMBWAITER *Chippendale Style*
 7 50 Composed of two circular shelves with molded edge, on turned central pillar and cabriole tripod.
Height 28 inches; diameter 22 inches
113. JACOBEOAN CARVED OAK CRÉDENCE TABLE *English, XVII Century*
 15 - Folding octagonal top of later date, on columnar legs supporting carved arches, the frieze with guilloche panels and small drawers.
Height 30 inches; length 36½ inches
114. SHERATON MAHOGANY AND GREEN LEATHER WRITING TABLE
 75 - Oblong top paneled in tooled green leather, kneehole front with five cock-beaded drawers having ring handles; square tapering legs.
Height 30½ inches; length 47 inches
115. EARLY GEORGIAN WALNUT WALL MIRROR *English, Early XVIII Century*
 50 - Upright frame with scrolled and arched crown crested by a detachable rococo carved ornament; original beveled Vauxhall glass in two sections.
Height 43 inches; width 21½ inches



[NUMBER 116]

116. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT WING
ARMCHAIR

English, XVIII Century

Deep back with wings, closed sides, and seat covered in modern rose, blue, and fawn jacquard tapestry; cabriole legs carved with cartouches and sprigs of foliage and terminating in claw and ball feet.

[See illustration]

117. INLAID SATINWOOD SMALL CABINET

Hepplewhite Style

Curved front with two doors enclosing shelves, a drawer above; in matched satinwood.

Height 37 inches; width 30 inches



[NUMBER 118]

SILVER-PLATED TWO-HANDLED WINE COOLERS: NUMBER 42

118. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, XVIII Century

80 Oblong top with boldly serpentine front, having kneehole with cockbeaded drawer flanked by convex deep drawer and cupboard, inlaid with oval medallions of crotch mahogany; quadrangular tapering legs with spade feet. Finished with decorative crossbandings of tulipwood. Interior reconditioned.

Height 36 inches; length 5 feet 1 inch

[See illustration]

119. MAHOGANY AND RED LEATHER KNEEHOLE DESK *English, circa 1830*

75- Shaped oblong top paneled with modern gold-tooled scarlet leather, front with recessed cupboard surrounded by nine small drawers.

Height 31½ inches; length 50 inches

120. SHERATON INLAID MAHOGANY BUREAU WITH WRITING DRAWER

American, Early XIX Century

Top drawer with fall front opening to green baize tablet and fitted desk, surmounting three long drawers; paneled with satinwood stringing, oval brasses.

Height 43½ inches; length 47 inches

121. CHIPPENDALE CARVED MAHOGANY SILVER TABLE

Oblong top on fluted frieze and slender ribbon-carved legs with pierced rosette brackets; slender stretchers supporting a small undershelf.

Height 28½ inches; width 25 inches

122. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, circa 1800

Two armchairs and six side chairs. Plain arched square back with four rod splats, slip seats in black haircloth, square tapering and stretchered legs.

123. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

Comprising two console tables with rounded ends and reeded edges, each on a knopped and balustered column and four paneled flaring legs shod in brass and casters. With two extension leaves, one of later date.

Height 29 inches; length 5 feet extending to 8 feet 6 inches; width 50 inches

[See illustration]

124. GEORGIAN OAK TALL-CASE CLOCK

Wm. Upjohn, Exeter

Crossbanded quadrangular hood with spirally twisted colonnettes, plain case with chamfered and fluted pilasters. Brass dial with maker's name and phases of the moon, with *High Water at Topsham* indicator.

Height 7 feet 2 inches; width 21 inches

124A. GEORGIAN CARVED MAHOGANY WARDROBE

English, circa 1800

In several parts, with two doors enclosing shelves and drawers in the upper part, triangular pediment; three long drawers in the lower part.

Height 8 feet; width 5 feet 5 inches

125. LATE GEORGIAN MAHOGANY CHEST OF DRAWERS

English, circa 1820

With oblong top, straight front and four cockbeaded long drawers with bone keyhole escutcheons; bracket feet.

Height 32 inches; length 34 inches



[NUMBER 123]



[NUMBER 126]

126. GEORGE III MAHOGANY SMALL BREAK-FRONT BOOKCASE

Upper section with three glazed doors with latticed astragals opening to adjustable shelves; the lower section following the contours of the top with three panels paneled with cockbeading, beneath a fluted and rosetted frieze.

Height 6 feet 5 inches; width 43½ inches

[See illustration]

127. MAHOGANY LIBRARY STEPS

English, circa 1830

Small folding ladder of four steps covered in green baize and surmounted by a tall turned post.

Height 6 feet 2 inches

128. GRIZZLY BEARSKIN RUG

Good pelt, finely mounted with mask and claws. (*Val Fynn*)

Length about 6 feet

129. BROWN BEARSKIN RUG

Small skin finely mounted with mask and claws. (*Val Fynn*)

Length about 5½ inches

130. KADIAK BEARSKIN RUG

Large brown pelt, showing some wear, with finely mounted mask. (*Val Fynn*)

Length about 7 feet 5 inches

ORIENTAL RUGS

131. PERSIAN CISELÉ SILK RUG OF ISPAHAN DESIGN

Woven with a symmetrical design of fringed lotus palmettes, partly voided, in a mauve ground linked up by curving stems of lotus and jasmine blossoms and other flowers in subdued colors; indigo blue border of garlanded lotus palmettes, of which alternate ones are *ciselé*. (*N. Y. Private Collector*)

Length 4 feet 4 inches; width 3 feet

132. KHOTAN SILK DRAGON RUG

Rich purple field woven in brilliant colors with two scaly dragons emerging from the ends, amid clouds; within a flame red border of multicolored fretwork.

Length 5 feet 10 inches; width 3 feet 1 inch

133. ORIENTAL RUG OF BOKHARA DESIGN

Sang de boeuf field patterned with rows of V-shaped bird's-head motives, crossed by a lateral and two vertical bands of leaf scroll ornament; tan and red geometrical borders.

Length 6 feet 3 inches; width 4 feet 5 inches

134. MIR SEREBEND RUG

Closely patterned on a blue-black ground with rows of infloretted crimson 'pear' motives, within a narrow gray vine border. Has been reduced in size.

Length 5 feet 6 inches; width 4 feet



[NUMBER 135]

135. RARE KABISTAN RUG

XVIII Century

Woven with scattered serrated rosettes and other small nomad motives, and four old gold octagons, in a tawny orange field with concentric lapis blue and old gold diamond medallions extending to the side; *tête de nègre* border with ivory chain motive of Cufic type, enclosed by guards patterned with carnations.

Length 4 feet 9 inches; width 4 feet 3 inches

[See illustration]

136. KARABAGH RUG

Patterned with four longitudinal bands of peonies and foliage in olive and shaded rose, in a chocolate brown field fluctuating to dark brown; narrow celadon floral border.

Length 6 feet 5 inches; width 4 feet

136A. KIRMAN MILLEFLEURS RUG

Woven with a balanced design of arabesqued branches of lotus, carnations, jasmine, magnolia, etc., centring two cusped blue skeleton palmettes, on a pale rose field with oyster white floral border. Thick heavy pile. (*Moore*)

Length 7 feet 2 inches; width 3 feet 10 inches

137. ANTIQUE SHIRAZ RUG

Design of large pear-shaped shrubs with carnation centres, disposed in rows upon a gray field showing wear and some repairs; blue-black border of latchhooked octagons.

Length 8 feet 8 inches; width 5 feet

138. SPANISH RUNNER

Moss green field patterned with an interlaced diamond trellis in blue and cinnamon, and enclosing tan floral sprays, almost invisible upon the field; border of feather scrolls enhanced with blue.

Length 11 feet 10 inches; width 2 feet 10 inches

139. FEREGHAN HERATI RUG

Woven on a *tête de nègre* field with the Herati floral pattern in subdued colors, with blue and rose particolored curling leaves; sage green floral border. A semi-antique rug.

Length 9 feet 4 inches; width 4 feet 11 inches

140. ANTIQUE KHORASSAN RUG

Patterned with the allover Herati floral trellis in subdued colors, scarlet and turquoise predominating, in a blue-black field, surrounded by a scarlet border of 'turtle' palmettes, between eight guards.

Length 13 feet 10 inches; width 7 feet 10 inches

141. PERSIAN KURD ARABESQUE CARPET

260- Greenish blue field patterned with an interesting scarlet arabesque design interlaced with delicate green creepers bearing small lotus blossoms; rose red palmette border with deep blue and grayish white guards. (*Moore*)
Length 18 feet 8 inches; width 11 feet 6 inches

[See illustration]

142. SAROUK CARPET

140- Field of sunset red, woven in shades of blue and tan with a large diamond-shaped floral composition surrounded by clusters of flowers and foliage and lotus palmettes; deep blue border of scarlet lotus and clusters of peonies, with narrow floral guards. (*Moore*)
Length 15 feet 3 inches; width 8 feet 6 inches

143. MESHED KHORASSAN MEDALLION CARPET

130- Cartouche-form ivory field with wine red spandrels and sky blue and wine red cusped and pendent medallion, all patterned with curving floral stems and Herati leaves; wine red and pale blue floral borders. Worn.
Length 13 feet 2 inches; width 10 feet 10 inches

144. SAROUK CARPET

235- Crimson field, woven with a close design of variously shaped floral clusters and lotus palmettes in tones of blue and tan; within a midnight blue lotus border in colors of the field, with six floral guards. Heavy lustrous pile. (*Moore*)
Length 15 feet 2 inches; width 11 feet 6 inches

145. MADRID HAND-TUFTED CARPET

130- A handsome rug of Savonnerie type, with bluish green field woven *en camaïeu* in gold with a symmetrical allover design of acanthus-scrolled arabesques, within a border of acanthus volutes. (*N. Y. Private Collector*)
Length 15 feet; width 9 feet 10 inches



[NUMBER 141]

146. IMPORTANT KIRMAN HUNTING CARPET WITH PERSONAGES

BIRDS, AND ANIMALS

610- The field is of midnight blue, almost completely covered by a *millefleurs* design with flowering clumps of pansies, marigolds, convolvulus, jasmine, chrysanthemums and other blossoms in subdued shades of old rose, fawn, light blue, and ivory; throughout the landscape are disposed innumerable figures of Persian houris, hermits, a prince bathing in a pool, hunt servants with hounds and tame antelope, a passenger elephant, figures of huntsmen mounted on horses pursuing lions, leopards, gazelles and other wild game; at the foot, a Tree of Life with figures of doves, its trunk encircled by a coiling serpent, a dancer crouching at its base.

Broad rose crimson border in the manner of the Ispahan hunting carpets, with recurrent figures of a prince mounted on a horse attacked by a lion, struggling with a hound; a monarch on a white horse sabring a jackal; and doves in flight. The whole amid a tangle of flowering creepers with trees at intervals, in the branches of which are birds and monkeys. The border is enclosed between guards with *millefleurs* and lotus pattern, respectively. (N. Y. Private Collector)

Length 22 feet; width 15 feet 4 inches

Note: One of the most remarkable productions of the Kirman looms, this carpet has drawn freely on Persian miniature art of the sixteenth and seventeenth centuries for the astonishing detail of the characterizations found both in the field and border. The coloring is soft and harmonious, that of the border recalling the classic hunting rugs of Herat ('Ispahan'). It is undoubtedly the outstanding modern carpet of its class in America.

[See illustration]

148. SULTANABAD MEDALLION CARPET

65- Fluctuating wine red field with a pendent turquoise and tan medallion and scrolled spandrels; turquoise border of large lotus blossoms and olive and écru leafage.

Length 17 feet 9 inches; width 13 feet 8 inches

150. INDIAN FLORAL CARPET

175- Deep beige field woven in crimson, green, tan, and shades of blue with feathery clusters of small blossoms and foliage; crimson border of palmettes and cloud bands with fawn and blue floral guards. Long silky pile. (N. Y. Private Collector)

Length 20 feet 3 inches; width 12 feet



[NUMBER 146]

151. SAROUK CARPET

250

Woven with recurrent flowering trees upon which birds have alighted, in shades of blue, rose and tan, in a deep rose pink ground; fawn border of flowering shrubs enclosed by light blue and fawn floral guards. Heavy pile. (Moore)

Length 17 feet 8 inches; width 11 feet 8 inches

[See illustration]

152. INDIAN CARPET OF ISPAHAN DESIGN

75

Orange red field woven with an allover pattern of lotus palmettes and cloud bands, supported upon interlaced scrolled creepers, in shades of light and dark gray and tan; olive green border of lotus and peony palmettes. (N. Y. Private Collector)

Length 13 feet 6 inches; width 12 feet 3 inches

153. CHINESE PEONY CARPET

150

Jade green field woven in naturalistic colors with large clusters of pink, tan and mauve peonies, and, at the lower corners, bowls filled with blossoms; old rose border with flowering peonies, chrysanthemums, etc., amid rockery. Close heavy pile. (N. Y. Private Collector)

Length 15 feet 5 inches; width 12 feet 10 inches

154. SAROUK LONG CARPET

70

Woven with jardinières of flowers and blossoming trees in shades of blue, green, and tan in a crimson ground; deep blue-black border of lotus palmettes. (N. Y. Private Collector)

Length 16 feet 7 inches; width 6 feet 9 inches

155. CHINESE FAWN HAND-TUFTED CARPET

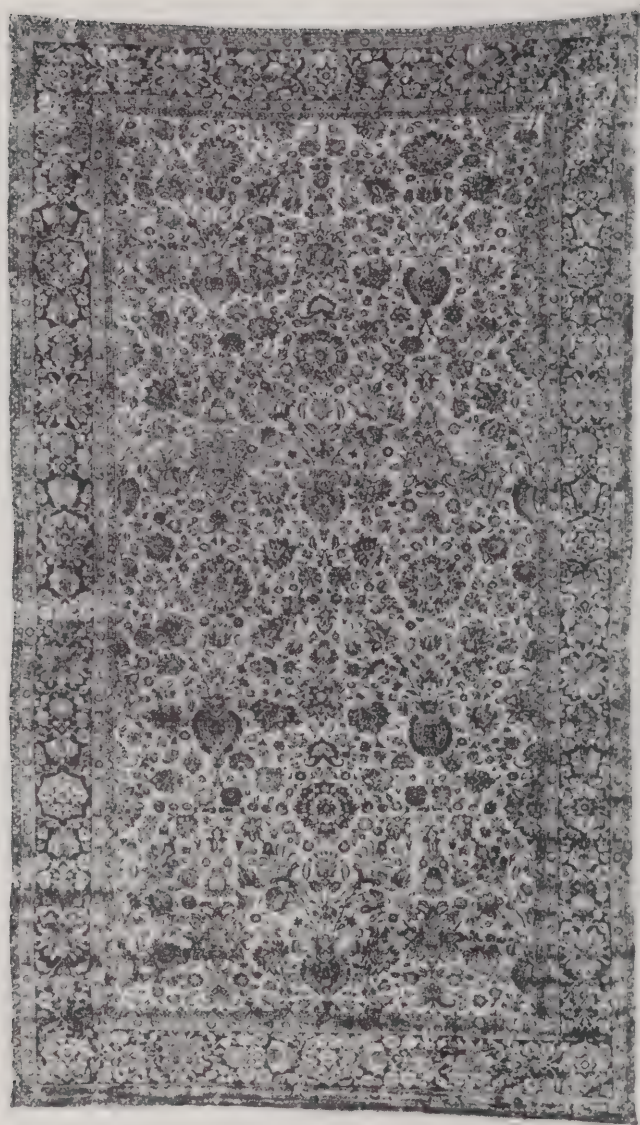
80

Plain rug with heavy deep pile.

Length 16 feet 10 inches; width 8 feet 8 inches



[NUMBER 151]



[NUMBER 156]

156. SAROUK CARPET

Beautiful old gold field woven in shades of deep blue, crimson, and fawn with an allover design of floral medallions, jardinières of blossoms, and curving stems of fringed lotus palmettes linked up into a continuous design; deep royal blue border of crimson leaf ornaments and garlanded palmettes in colors of the field. Long silky pile. (*N. Y. Private Collector*)

Length 22 feet 9 inches; width 13 feet 3 inches

[See illustration]

158. KAZAK RUNNER

Narrow fawn field with a chain of latchhooked octagon medallions, surrounded by colorful geometrical and floral borders; small repairs.

Length 11 feet; width 4 feet 2 inches

159. ARAK RUNNER

Woven with clusters of lotus and other flowers in blue, tan, and white in a rose crimson ground; narrow deep blue floral border.

Length 11 feet 3 inches; width 3 feet

FRENCH AND ITALIAN FURNITURE AND DECORATIONS, BIBELOTS

160. COLLECTION OF TEN ANTIQUE WATCHES

In silver and pinchbeck cases, mostly of the eighteenth century; including a hunting watch by Edward Prior of London in tortoise-shell case and niello silver out-case. (*Hill*) [Lot.]

161. SIX DECORATIVE PORTRAIT MINIATURES

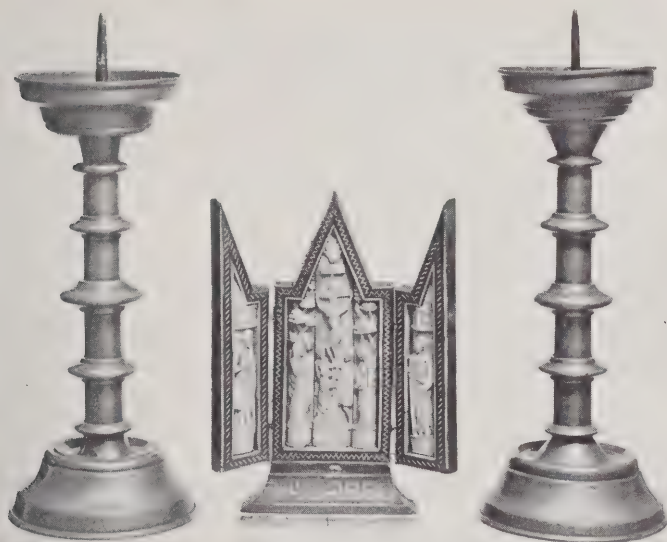
Four portraits of English and French beauties, in ivory frames; a lady with black mantilla, signed Von Moritz; and a fine eighteenth century portrait of lady in red cloak and black hood, signed G.B.M. [Lot.] (*N. Y. Private Collector*)

162. FIVE DECORATIVE PORTRAIT MINIATURES, IN IVORY FRAMES

Mme Victoire, after Nattier; Maria Stuart, a Marshal of France, and two portraits of ladies, by Caban and others. Engraved ivory frames. [Lot.] (*N. Y. Private Collector*)

- 25- 163. SIX DECORATIVE PORTRAIT MINIATURES, IN IVORY FRAMES
 Napoleon, after David; Mrs Graham, after Gainsborough; Lord Hamilton, after Romney; and three other portraits of famous beauties. Engraved ivory frames. [Lot.] (N. Y. Private Collector)
- 80- 164. TWO LIMOGES ENAMEL OVAL PLAQUES *French, circa 1600*
 Three-quarter-length figures of the prophets Zachariah and Ezekiel, with banderoles, in blue and aubergine robes touched with gilding; Genoese crimson velvet and *bronze doré* frames. (N. Y. Private Collector)
Height 6 inches
- 32 50 165. THREE SMALL BRONZE MORTARS *Italian, XVI-XVII Century*
 One plain, one with applied baluster and bead ornament, the third with embossed busts and four ridged projections. [Lot.] (N. Y. Private Collector)
Diameters 4¾ to 5¼ inches
- 15- 166. GOTHIC GILDED COPPER CHALICE *Italian or Spanish, XV Century*
 The bowl, socle, and scalloped base richly chiseled with panels of flowers and other ornament. (Gebelein)
Height 8 inches
Vide Spitzer Collection Catalogue, Paris, 1891.
- 12 50 167. FRENCH GOTHIC SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD
 Standing robed and crowned figure of the Virgin holding a missal, the Child on her right arm; molded base. Repaired. (N. Y. Private Collector)
Height 9¼ inches
- 20- 168. TWO FAENZA BLUE AND WHITE MAJOLICA GLOBULAR JARS *XVIII Century*
 Decorated with scrolling foliations and a cartouche with profile bust of a helmeted warrior.
Heights 12 and 13½ inches
- 22 50 169. GOLD NEEDLEPAINTED HOOD *Spanish, XVI Century*
 Depicting the Pentecost, with the Madonna enthroned and the twelve apostles before a vision of the Holy Ghost. Needlepainted in gold thread heightened with blue and red silks, the face in pastel silks.
Depth 19½ inches
- 100 170. PAIR ITALIAN GOTHIC BRONZE ALTAR CANDLESTICKS
 Cylindrical shaft encircled by numerous rings, on hollow bell foot; broad grease tray. Fitted with wood-mounted prickets. (N. Y. Private Collector)
Height 20 inches

[See illustration]



[170]

[171]

[170]

171. EMBRIACHI CARVED BONE TRIPTYCH

Italian, XIV Century

Consisting of five strips of bone carved in bold relief with a Crucifixion with mourners, the wings with two standing figures of saints before a background of turrets; in walnut triptych frame with ornamental bone intarsia. (N. Y. Private Collector)

Height 12¾ inches

Note: A companion triptych, in this early Embriachi work, was in the Achillito Chiesa collection.

[See illustration]

172. GOTHIC BRONZE AQUAMANILE

In the form of a lion with imbricated mane, and saurian-form loop handle; the head hollow, with hinged trap. (N. Y. Private Collector)

Height 10¼ inches

173. LIMOGES PAINTED ENAMEL DISH, AND A GEORGIAN GLASS PICTURE

XVII-XVIII Century

Small circular dish painted with Apollo and Daphne (chipped); painting on glass of a lady seated by a lakeside, captioned *Jessy*. [Lot.] (Tuxedo Private Collector)

174. TWO ANTIQUE CHINESE GLAZED POTTERY FIGURES

- 15 - Equestrian figure of an official on a horse, partly glazed green; recumbent figure of a buffalo, glazed turquoise and aubergine. [Lot.] (*Tuxedo Private Collector*)
Heights 5 and 11½ inches

175. SÈVRES DECORATED PORCELAIN MANTEL CLOCK

XIX Century

- 65 - Square case, with domed corner columns plaqué with painted Sèvres porcelain, the frame of gilded bronze.
Height 21 inches

176. PAIR CAPO DI MONTE PORCELAIN COMPOTES, AND
PAIR PARIS GILDED PORCELAIN VASES

- 50 - *Ajouré* dish in white porcelain upheld by a nymph; and pair of *ajouré* latticed boat-shaped vases in gilded porcelain. [Lot.]
Heights 15½ and 9¾ inches

177. NYPHENBURG FAIENCE STATUETTE, AND A
PIRKENHAMMER TABLE GARNITURE

- 22 50 Cream glazed statuette of Ceres, after D. Aulicek (F. X. Jirik, *Proculàn*, Prague, 1925, pl. 90); Pirkenhammer white porcelain shallow bowl and four small urn-shaped candlesticks. [Lot.]

178. PAIR EMPIRE BRONZE DORÉ AND CUT GLASS SMALL VASES

- 15 - Baluster-shaped, the body of cut glass; mounted in gilded bronze. (*N. J. Private Collector*)
Height 7½ inches

179. DRESDEN PORCELAIN MIRROR, AND PAIR STATUETTES

- 35 - Small mirror encrusted with flowers and cartouches and surmounted by an amor playing a mandolin; and two small seated figures of Bacchic *putti* on plinths. [Lot.] (*Phatschik*)
Height of mirror 17 inches

180. THREE PAIRS BRONZE DORÉ CANDLESTICKS

French XVIII Century Style

- 750 Assorted, in the Louis XV and Louis XVI tastes; one *bobèche* missing. [Lot.]
Heights 7 to 8½ inches

181. LOUIS XV BRONZE DORÉ MANTEL CLOCK

Besnard, Paris

- 10 Drum clock modeled with two lion masks hung with drapery loops as handles, surmounted by a draped urn finial; on pierced trellis plinth. As exhibited.
Height 17½ inches

182. BRONZE GROUP

- 750 Scantly draped figure of a nymph riding astride the tail of a dolphin. Signed O. Sevat, '25. Green marble base. (*N. Y. Private Collector*)
Height 15½ inches

183. PAIR BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE

TABLE CANDELABRA

Louis XVI Style

With balustered shaft and steeple finial, four curved arms for candles; hung with festoons of bead lustres trimmed with rosettes, with drop pendants. As exhibited.

Height 25 inches

184. LOUIS XVI BRONZE DORÉ WALL CLOCK

Tiffany & Co., New York

Drum garlanded with oak leaves and suspended from a ribbon bowknot; French movement. Together with an *ajouré* gilded bronze humidor casket. [Lot.] (*Moore*)

Height of clock 24 inches

185. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

Shaped plinth with scrolling floral ornament, supporting two festooned flaming urns.

Height 12½ inches

186. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ PENDULE

Cronier, Paris, circa 1775

Beautiful clock embellished with figures in the manner of Etienne Maurice Falconet. The plinth-shaped case of statuary marble (chipped) *plaqué* with ormolu mounts and surmounted by figure of Venus, who leans upon a monolith, which contains the movement; on the other side, Cupid. As exhibited.

Height 14½ inches

Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration]

187. PAIR LOUIS XVI VERT ANTIQUE MARBLE

AND BRONZE DORÉ CANDELABRA

Ovoid urn enriched with goats' masks and swags and supporting a foliated cluster of branches fitted for six electric lights; on fluted socle and square base. As exhibited.

Height 39 inches

188. PAIR FLEUR DE PÊCHE MARBLE URNS, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Fluted ovoid urn with cover mounted with *bronze doré* ram's-mask handles and floral festoons. (*N. Y. Private Collector*)

Height 26 inches

189. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT CANDELABRA

Baluster shaft, supporting three leaf-scrolled arms for candles.

*Height 17 inches*190. SLATE GRAY SILK BROCADE FOUR-FOLD BOUDOIR SCREEN *Louis XV Style*

Four narrow panels trimmed with brass-headed nails.

Height 5 feet; width 39 inches

Illustration of number 186 appears facing page 44.

191. LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK STOOL

French, XVII Century

10 Oblong top covered in crimson silk damask of the period, fringed; spool-turned legs with box-stretcher.

From French & Co., Inc., New York

192. PAIR BRONZE TALL ANDIRONS

Italian Renaissance Style

22 ⁵⁰ With standing figures of Jupiter and Juno on gadrooned urn with pyriform support having winged caryatids, and trilateral base with mascarons.
(Moore) *Height 37 inches*

193. RÉGENCE CARVED AND GILDED ARMCHAIR IN JARDINIÈRE VELVET

French or North Italian, Early XVIII Century

12 ⁵⁰ Cartouche-shaped back carved with rocaille ornament, voluted outscrolled arms with armpads, shell-carved seat rail, and voluted cabriole legs. Covered in jardinière cut and uncut velvet in wine red and green.

194. HAREWOOD MARQUETRY AND DECORATED LACQUER COMMODE

Dutch, XVIII Century

Pers Oblong top in *bleu turquin* marble, with chamfered front pilasters and short paneled square tapering legs. The front and sides are paneled in harewood bordered with satinwood, the front centring a cupboard with a hexagonal panel decorated with floral ornament in gold lacquer, between panels of round lacquer medallions suspended from marquetry bowknots.

Height 36 inches; length 52 inches

Note: A delightful commode closely resembling contemporary English pieces of the early Sheraton period (1785-90), in a combination of woods similar to that found in English furniture. The treatment of the lacquer medallion ornament is unusual and of especial interest.

[See illustration]

195. CRIMSON CUT VELVET THREE-FOLD SCREEN

Louis XIV Style

50 Arched panels covered in crimson cut and uncut velvet developing large palmettes within ovals.

Height 7 feet 1 inch; total length 6 feet

196. THREE RÉGENCE CARVED WALNUT AND CRIMSON CUT

VELVET FAUTEUILS

French, Early XVIII Century

8 ¹² Arched and canted square back, shaped seat covered in crimson cut velvet of later date with *écru* ground; walnut shaped arms, valanced frame and cabriole supports carved with shells and leafage. One chair varies slightly in the carved decoration.



[NUMBER 194]

LOUIS XVI MARBLE AND BRONZE PENDULE: NUMBER 186

197. LOUIS XIII TURNED WALNUT AND AMBER VELVET ARMCHAIR, AND TWO CANED SIDE CHAIRS

35 Armchair with spirally turned frame, the seat and oblong back in amber velvet; and a pair of Italian Directoire side chairs with shield-shaped cane back and seat. [Lot.] (Moore)

198. LOUIS XVI CARVED AND GILDED CANAPÉ IN CRIMSON SATIN LAMPAS
Rectangular beaded and leaf-molded frame, open acanthus-carved arms with arm pads, round fluted and tapering legs. Covered in buff and crimson satin lampas (imperfect) with festooned trellised floral design.

Length 51 inches

199. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN CRIMSON SATIN LAMPAS

30 Cartouche-shaped molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved rails and cabriole legs. Covered in buff and crimson satin lampas.

200. BOULLE MARQUETERIE CONSOLE TABLE, MOUNTED IN BRONZE DORÉ

Régence Style

40 Serpentine top of *vert antique* marble, shaped frieze, and *bronze doré* winged caryatid supports, the undershelf centring an urn. Inlaid with scrollings in brass on red tortoise shell. As exhibited. (N. Y. Private Collector)

Height 40 inches; length 5 feet 10 inches

201. FIVE UNCOMMON IVORY AND BONE OBJECTS

10 Pair of carved ivory hammock ends, made in Spain for the Mexican market; polished elephant's tusk; prehistoric ivory tusk; and a narwhal tusk. [Lot.] (N. Y. Private Collector)

Collection of Sumner Healey, Parke-Bernet Galleries, Inc., New York, 1938

202. JAPANESE LACQUER OBLONG BOX

20 Long narrow box of gold lacquer, the interior of *nashiji* decorated with medallions of Flowers of the Seasons.

203. FOUR DECORATIVE METAL OBJECTS

1250 An antique Chinese bronze vase; a gilded brass Persian style ewer; a Chinese bronze bird; a silvered *baiser de paix*. Together with an antique knife and fork, the ivory handles skillfully carved as groups of *putti*. [Lot.] (Gebelein)

204. FIVE SMALL SATSUMA POTTERY ARTICLES

52 12 Two pear-shaped vases, a bowl, saucer dish, and a square tray. Various decorated. (N. J. Private Collector) [Lot.]

[END OF SALE]

Julia 14370-

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